

Contact Mic Construction and Found Object Improvisation Workshop – with Carrie Gates

Saturday, June 2nd, 2:30pm – 4:00 pm, \$50 (Includes membership to Soil)

REGISTRATION: Please call Anna Scott: (306) 522-7166

Neutral Ground / Soil: #203 - 1856 Scarth Street, Regina, SK, S4P 2G3

In this workshop, participants will learn how to make their own contact microphone and use it in live improvised music performances or as an alternative microphone for doing field recordings. Contact microphones are an interesting way of amplifying the vibrations within objects, rather than sensing the sound vibrations in the air as a normal microphone does. Contact microphones allow you to amplify objects such as windows, balloons, or plastic wrap, exposing a surprising world of sounds that cannot be heard through conventional means. The first part of the workshop will take participants through the steps of putting together their contact microphone from basic electronic components and the rest of the workshop will focus on exploring the potential of using everyday objects as amplified musical instruments in a fun and informal collaborative setting. Participants are welcome to bring objects and instruments to experiment with. Curiosity is necessary, experience is not!

More about the instructor:

Carrie Gates' diverse art practices span the realms of VJing, experimental turntablism, sound art, sculpture, performance art, digital media, and the catalization of provocative interactive situations. Her work is unified by a pluralist vision and an appetite for teasing the uncanny from the familiar, critically yet playfully using and abusing any media she encounters. Recently, Gates has been working with creating innovative VJ performances using Max/MSP/Jitter and Arkaos software, sharing her findings with her peers through workshops and artist talks to encourage others to reclaim digital media as a tool for personal artistic expression and social change. Since 1996, she has been performing regularly at electronic music events, noise, and experimental music shows, new media festivals, and art galleries. She runs the BricoLodge net.label with Jon Vaughn and works at the Division of Media and Technology at the University of Saskatchewan. Her performances, compositions, videos, and research work have been shown across Canada as well as in Germany and the USA.

<http://www.youtube.com/carriegates>

<http://www.notype.com/bricolodge>

<http://www.vinylinterventions.com>

<http://www.myspace.com/thesoundsofcarriegates>