

Introduction to VJing Workshop – with Carrie Gates

Friday, June 1st, 2:30pm – 4:00 pm, \$50 (Includes membership to Soil),

REGISTRATION: Please call Anna Scott: (306) 522-7166

Neutral Ground / Soil: #203 - 1856 Scarth Street, Regina, SK, S4P 2G3

Have you ever wondered how VJs create their artwork? Have you ever wanted to create a custom visual projection to work with a dance or theatre piece? Have you ever tried adding live visuals to a band's performance or a DJ set? We can show you how!

In this fun and fast paced workshop, participants will be guided through the basics of VJing (live video mixing), including an overview of basic analogue video mixer features, configuration of live performance setups, and a quick sampling of some of the software options available for digital VJing. We will discuss how to capture, edit, and compress video to optimize it for VJ applications. If time allows, we may also take a look at some experimental methods using live cameras or no-input mixers.

Participants are encouraged to bring their own laptop computers, if possible. Soil can provide a limited number of desktop computers. The demos for the VJ software applications can be installed on laptops beforehand to maximize workshop time.

Software Links:

Arkaos (Mac or PC, 3 week trial full version)

<http://www.arkaos.net/>

Modul8 (Mac only, watermarked free demo)

<http://www.garagecube.com/modul8/>

Cosmic Painter (Mac only, free)

<http://www.garagecube.com/opensource/cosmicpainter/>

Max/MSP/Jitter (Mac or PC, free 30 day trial)

<http://www.cycling74.com/products/maxmsp>

MPEG Streamclip (Mac or PC, free video codec converter)

<http://www.squared5.com/>

More about the instructor:

Carrie Gates' diverse art practices span the realms of VJing, experimental turntablism, sound art, sculpture, performance art, digital media, and the catalization of provocative interactive situations. Her work is unified by a pluralist vision and an appetite for teasing the uncanny from the familiar, critically yet playfully using and abusing any media she encounters. Recently, Gates has been working with creating innovative VJ performances using Max/MSP/Jitter and Arkaos software, sharing her findings with her peers through workshops and artist talks to encourage others to reclaim digital media as a tool for personal artistic expression and social change. Since 1996, she has been performing regularly at electronic music events, noise and experimental music shows, new media festivals, and art galleries. She runs the BricoLodge net.label with Jon Vaughn and works at the Division of Media and Technology at the University of Saskatchewan. Her performances, compositions, videos, and research work have been shown across Canada as well as in Germany and the USA.